Call for Papers or Proposals.
SOCIAL MEDIA AND THE SELF-CONCEPT

*Review of Communication Research* invites the submission of literature reviews and meta-analyses that relate social media and self-concept. Here there a list of topics that we find of interest. However, this call is not limited to the listed topics:

**SOCIAL MEDIA AND THE SELF-CONCEPT**
- Communication of the self in social media (e.g., Instagram, Facebook.)
- Influence of social media on self-concept.
- The interactions of self-concept, collective identity, and shared identity.
- Social comparison.
- Sexual identity and social media.
- Imagined audience.
- Online self-presentation.
- Reputation in social media of individuals and organizations.

The manuscript submission deadline is **May 10th, 2021** (we will reply in a few days to the authors to inform if RCR is interested in working on the manuscript, or not).

Authors should submit their manuscripts through the RCR editorial management system: [www.rcommunicationr.org](http://www.rcommunicationr.org).

Paper proposals, questions, and comments should be addressed to Giorgio De Marchis (Universidad Complutense de Madrid): editor@rcommunicationr.org.

**About the Journal:**
*Review of Communication Research* ([www.rcommunicationr.org](http://www.rcommunicationr.org)) is an internationally respected open-access journal that specializes in publishing high-quality literature reviews and meta-analyses for the field of Communication. The comprehensive critical reviews that we publish summarize the latest advances in the field, but also root out errors and provoke intellectual discussions among scholars.

RCR ranks Q1 in Scopus CiteScore. It ranks in the top 2% in Social Science (#159/8,000, according to Scopus SNIP indicator) and top 10% in Communication (#41/434, according to the SJR indicator.)

We are looking forward to receiving your manuscripts or proposals.

[Download a PDF of the Call for Papers](http://www.rcommunicationr.org)
Call for Papers or Proposals. *Review of Communication Research*: PLATFORM STUDIES

The manuscript submission deadline is **May 30th, 2021**.

Authors should submit their manuscripts through the RCR editorial management system: [www.rcommunicationr.org](http://www.rcommunicationr.org).

Paper proposals, questions, and comments should be addressed to Giorgio De Marchis (Universidad Complutense de Madrid): editor@rcommunicationr.org.

Here there a list of topics that we find of interest. However, this call is not limited to the listed topics:

**PLATFORM STUDIES**
- Studies of platforms (e.g., Google, Facebook, Instagram.)
- Social media for meeting a love or sexual partner (e.g., self-presentation, motives, perceptions.)
- Methods in studying apps.
- Uses and tendencies in online forums or chats.
- Effects of complaints in social media (e.g., Twitter, Facebook)
- Online reviews of products and services.

**About the Journal:**
*Review of Communication Research* ([www.rcommunicationr.org](http://www.rcommunicationr.org)) is an internationally respected open-access journal that specializes in publishing high-quality literature reviews and meta-analyses for the field of Communication. The comprehensive critical reviews that we publish summarize the latest advances in the field, but also root out errors and provoke intellectual discussions among scholars.

RCR ranks Q1 in Scopus CiteScore. It ranks in the top 2% in Social Science (#159/8,000, according to Scopus SNIP indicator) and top 10% in Communication (#41/434, according to the SJR indicator.)

We are looking forward to receiving your manuscripts and/or proposals.

**Download a PDF of the Call for Papers:**

*Review of Communication Research*
RCR accepts “opinion” articles from experts on the topic. These articles can be short (e.g. 600-1000 words) and do not require academic citations.
For science communication to be effective and inclusive, we need to understand and apply what works and why. Decades of social and behavioural science research provides us with a breadth of relevant evidence, alongside decades of lessons learned from experimenting with certain approaches in practice.

The coronavirus/COVID-19 pandemic of 2020 was a drastic reminder about the importance of science communication. Policy-makers and researchers, communication practitioners and affected citizens have seen that measures to contain the spread of the virus will only be socially accepted if the communication between such stakeholders is effective. Weighing economic interests against public health concerns, and safety issues against data privacy concerns, has required regulatory trade-offs under conditions that have been described as ‘post normal science’. That is, the situation has called for urgent decisions with values in dispute while the stakes are high and facts uncertain.

These reflections are deeply embedded in the bigger picture of discussing the overall goals and taken-for-granted practices of science communication. In particular, the pandemic has provided a stark reminder of how important it is for science communication to more effectively put public interests at the heart of how scientific knowledge is produced, shared, and applied.

Initiatives such as the "Science of Science Communication" (SOSC, https://www.nap.edu/catalog/23674/communicating-science-effectively-a-research-agenda) and "Evidence-based Science Communication" (EBSC, https://doi.org/10.3389/fcomm.2019.00078) aim to combine professional experience from practice with the best available evidence from systematic social research, suggesting ways to address research/practice disconnects. Submissions will be expected to explicitly engage with specific aspects of the arguments/findings presented in SOSC and/or EBSC publications (with quotations/citations for particular aspects).

This Research Topic will address questions associated with the development and application of SOSC and EBSC in two consecutive Research Topics. This first Research Topic provides a space for theoretical, conceptual and methodological challenges and solutions to be discussed. A second Research Topic, coming soon, will gather together case studies and synthesis reviews of SOSC and EBSC in action. Contributions to the first series of articles (the ‘Debate’) are particularly welcome on the following topics:

The accepted abstracts will be shared among the authors of the special issue to encourage cross-references and collaboration.

Review of Communication Research
Learning from best practice: Contributions from science communication practitioners are particularly encouraged. We would highlight the submission option of 'Perspective' articles, which can be short (e.g. 500-700 words) and do not require academic citations.

Submission Deadlines:

Abstracts until 10 October 2020;

invited manuscripts until 22 February 2021

Profesional de la Información seeks cutting-edge research studies, theoretical essays, and state-of-the-art critical review articles for a special issue dedicated to sex, gender, sexuality, and communication to be published in Volume 30, Issue 5 (September-October 2021) to be published in the journal. Articles with a pedagogical focus, especially those that elucidate specific concepts, technologies, or processes, will also be considered. This special issue will celebrate methodological and theoretical plurality, with the primary goal being to publish an excellent collection of research and theory that advances thinking about sex, genders, sexualities, and communication.

To that end, the editor will accept manuscripts featuring research using quantitative and/or qualitative social scientific methods; critique-oriented methods such as rhetorical, cultural, or media criticism; and scholarship that is highly creative, especially as it advances theory.

Special Issue Call for Papers: Open Communication Research
Deadline:
Extended Abstracts Due June 15, 2020
Guest Editors:
Michael Scharkow, Johannes Gutenberg University Mainz, scharkow@uni-mainz.de
Zheng Joyce Wang, The Ohio State University, wang.1243@osu.edu
Adrienne Shaw, Temple University, adrienne.shaw@temple.edu
Overview
Many fields of study have been debating and/or enacting a range of policies and procedures that fall under the umbrella term of “open science” (or “open research”). At the macro-social level, the open research movement represents a cultural shift (See Nosek et al., 2015). At the micro-level, such an undertaking will change the day-to-day operations of how researchers generate and disseminate knowledge (See Kidwell et al., 2016). Open research also has the
potential to alter the field’s standard procedures for peer review (see Morey et al., 2016). In short, the open research movement brings with it the potential for systematic change for the field of communication.

A group of communication scholars have proposed “An Agenda for Open Science in Communication” consisting of seven points: (1) share study materials, (2) preregistration, (3) replication, (4) collaboration, (5) foster open science skills, (6) transparency, and (7) incentives. This agenda article has been published by Journal of Communication and is available to read online. The piece offers an excellent summary of the primary causes and arguments for why a shift to open research is needed and what such an undertaking would entail. It is a piece worthy of the attention of all communication researchers.

The Journal of Communication wishes to aid the field in its discussion of this important matter by devoting a special issue to the topic. The “An Agenda for Open Science in Communication” article will serve as the lead work for the special issue and we are offering a formal call for papers on the topic of open communication research. There are three areas that our editorial team has identified as deserving additional attention.

• One, there is a need for empirical evidence concerning whether the issues facing other fields (e.g., HARKing, p-hacking, publication bias, replication crisis) are evident in the field of communication and if so, the nature and characteristics of these issues.

• Two, the field needs to be mindful of not just what is gained by embracing an open research model, but forethought needs to be given to potential unintended consequences of this type of policy and practice change. The agenda article speaks to what could be gained through a shift to open research, but what are some of the potential downsides and challenges we need to consider? More specifically, are there any special challenges faced by communication research? Likewise, are there any strategies and methods to best address the challenges?

• Three, much of the open research discussion focuses on “open science”, but what would this shift mean for humanistic communication research? In addition, qualitative empirical researchers may face some unique challenges if the field were to embrace more fully open research practices.

Our editorial team feels additional consideration of these three areas will serve as a proper accompaniment to the agenda article. More importantly, the combination of these works will aid the field of communication as it continues to deliberate on this most fundamental of matters.

Submission Guidelines

All special issue extended abstracts should be submitted through Journal of Communication’s online system: https://mc.manuscriptcentral.com/jcom.

Extended abstracts are limited to 1,500 words (excluding a title page, references, tables, and figures) and should be single spaced. The abstracts should include the following sections to facilitate evaluation.

1. Title page. The title page should include a title for your abstract, author(s) and affiliation, and one of the three areas for the special issue that the abstract is submitting to. The three areas are:
• Area A: Empirical Assessment. Formal empirical assessment of the current problems that “open science” in communication seeks to address;
• Area B: Challenges and Strategies. Potential downsides and challenges of adopting the open science policy and practices in communication research, and strategies and methods to address them; and
• Area C: Impacts on Humanities and Qualitative Research. A systematic understanding of how open science impacts those in the humanities and qualitative social sciences.

2. Proposed research (up to 1,000 words). For empirical studies, this should include a brief introduction of relevant literature, research questions, hypotheses and methods. For theoretical papers, this section should have a clear problem statement and thesis, as well as an outline of the bodies of evidence and literature upon which the argument will draw. In addition, this section should include a specific discussion of how the proposed paper will respond to ONE of the three areas for the special issue (see above). A preregistration of your proposed research is encouraged, especially for empirical studies.

3. Timeline and milestones (up to 100 words). For example, when data will be collected and analyzed, and when sections of the draft will be completed. A concise table, chart, or bulletin list should be sufficient to summarize the information.

4. Contribution to communication research (up to 250 words). Describe the theoretical and empirical contributions of the proposed research to communication research, as it relates to adopting open science practices into communication.

5. Broad impacts (up to 150 words). Describe the broader impacts of the proposed research to other disciplines and society, particularly as regards to open science practices.

Review criteria
The abstracts will be reviewed by all editors, in consultation with relevant experts when necessary. Review criteria include how clearly the proposed research responds to the special issue call for papers, in addition to the research’s theoretical and empirical contributions to communication research, methodological and scholarly rigor, broader impacts, and feasibility. Acceptance of abstracts to be developed into full paper submissions does not guarantee final publication in the special issue. All full paper submissions will be competitively peer-reviewed and reviewed by the editors.

Calendar of Events
As noted above, extended abstract submissions are due by June 15, 2020. Editorial decisions concerning these abstracts will be made by July 15, 2020. Authors being invited to convert their extended abstracts to full submissions will be asked to submit their full papers by November 9, 2020. These works will be subject to external blind peer review and editorial decisions will be made by February 14, 2021. Revisions will be due by April 15, 2021 and final accepted works will be due to the journal’s editorial office by July 1, 2021. The “Open Communication Research” special issue will appear in Journal of Communication’s Volume 71, Issue 5 (October 2021).

Inquiries for Guest Editors
The guest editors will work collectively along with the Editor-in-Chief on the special issue, but for questions specific to each of the three areas, please contact Michael Scharkow for Area A (Empirical Assessment), Zheng Joyce Wang for Area B (Challenges and Strategies), and Adrienne Shaw for Area C (Impacts on Humanities and Qualitative).

References


_Profesional de la Información_ seeks cutting-edge research studies, theoretical essays, and state-of-the-art critical review articles for a special issue dedicated to sex, gender, sexuality, and communication to be published in Volume 30, Issue 5 (September-October 2021) to be published in the journal. Articles with a pedagogical focus, especially those that elucidate specific concepts, technologies, or processes, will also be considered. This special issue will celebrate methodological and theoretical plurality, with the primary goal being to publish an excellent collection of research and theory that advances thinking about sex, genders, sexualities, and communication.

To that end, the editor will accept manuscripts featuring research using quantitative and/or qualitative social scientific methods; critique-oriented methods such as rhetorical, cultural, or media criticism; and scholarship that is highly creative, especially as it advances theory.

Manuscripts submitted for consideration must clearly advance communicative aspects of one of the following special issue areas:

**Sex:** Research or theorizing that examines sexual communication, ranging from sexual activity to talk about sex to sexual technologies to sex-oriented media studies.

**Genders:** Research or theorizing that examines social and/or cultural notions of identities as they relate to social expectations, performances, transgressions, and/or articulations of masculine and feminine identity. Work that moves beyond masculine/feminine identity is especially welcome, including work that examines transgender and/or gender non-conforming identities.

_Review of Communication Research_
Sexualities: Research or theorizing related to sexual performance, capacities, and feelings. For this special issue, work focused on identity is especially welcomed – including work that adopts intersectional theorizing about sexualities.

Those submitting to the special issue should follow the directions for submission found on the journal website
http://www.elprofesionaldelainformacion.com/authors.html

Works will be accepted in both English and Spanish.
Those who are interested in submitting are welcome to contact the guest editor at jimmiem@unr.edu
Manuscripts for this special issue should be submitted by May 15, 2021.

Possible topics for the special issue:
Communication on:
• Sexual talk and interaction in relationships
• Family interaction about sex, including sex education in the home
• Sexual harassment or harassment based on sexual and/or gender identities
• New forms of sexual relating, including sexual identity formations
• Computer-mediated sexualities or behaviors (e.g., sexting, cybersex)
• Analysis of media texts related to sex, gender, and/or sexualities
• Gender and sexuality as them relate to health, ranging from interactions with healthcare providers to larger cultural discourses related to public health
• Sex education, both formal (e.g., the classroom, religious institutions) and informal (e.g., peer talk, partner interaction)
• Applications of queer theory, including novel applications of queer theory to social science research
• Political movements related to sex, genders, and/or sexualities
• Feminism, gender gap
• News discourses and/or journalistic approaches to articulating sex, genders, and/or sexualities

A unique team of peer reviewers will be assembled to evaluate submissions to the special issue. If you are interested in serving on this team, please contact the guest editor at jimmiem@unr.edu

Review of Communication Research
After a string of violence against Black bodies, including the lynching of Ahmaud Arbery (1), the weaponization of dialing 911 and white women’s tears as an assault against bird watcher Christian Cooper, and the wrongful shooting of Breonna Taylor, the murder of George Floyd by four Minneapolis police officers on May 25th, 2020 was the final affront that spurred a profound visceral reaction from Americans nationwide. Another tragic death in a long line of police murders of innocent Black civilians (such as Trayvon Martin, Sandra Bland, Philando Castile, Eric Garner, Tamir Rice, Michael Brown, Kathryn Johnston, Korryn Gaines, Tanisha Anderson and many others (2)) and occurring during the spread of COVID-19 which is disproportionately affecting Black and Brown lives (3), Floyd’s murder triggered widespread, passionate, ongoing protests across the USA and internationally.

Compared to previous Black Lives Matter (BLM) protests that included mostly Black protestors, present day BLM protests are marked by racial diversity, particularly by participation of many White protestors (4). Protestors are making vociferous demands for social justice, significant police reforms, and cultural transformations designed to subvert longstanding, pervasive white supremacy and anti-Black racism. Whereas some support the protests and are hopeful for social change, others are more skeptical, and still others criticize protests as violent and unnecessary. The unjust murders against Black bodies, the ensuing protests, and the discourses surrounding them highlight the complexities in racism and social change.

JLSP is committed to understand, learn from, and enable change from our sub-disciplinary perspective. To this end, we invite submissions that highlight how LSP approaches can reveal ways that racism, social justice, and social change appear in everyday language and communication and submissions that illustrate ways LSP approaches can be used to address and, most importantly, remedy these social problems. How do communities discuss, define, or
High-quality Literature Reviews and Meta-analyses for the Communication field
www.rcommunicationr.org

ask for social change? How is language symbolically impacted in these processes as a tool to uphold structural racism or to promote social justice? Topics of focus could include, but are not limited to:

1. The role of social media in building civil rights movement support
2. Language use by protestors, activist, and organizers
3. Conversations about racism and activism in families
4. Social justice, emotion, and language use
5. Language and (anti-Black) racism
6. Language and intersections among racism, transphobia, and/or homophobia
7. Language and race in police and/or legal interactions
8. Analysis of (news) media discourse
9. Language of allyship, solidarity, victimhood
10. Language of competitive victimhood
11. The diffusion of responsibility and bystander effects

We seek studies that analyze the above or related topics in United States and/or international contexts.

Potential authors should submit a letter of intent featuring a description of the design, methods of analysis, and hypotheses or research questions at their earliest convenience (~1500 words). For their part, prospective commentators should articulate matters such as the social issues, incidents and events, and phenomena they will be rhetorically addressing. Such letters of intent are encouraged so that the editors can plan for coherence within the issue (or perhaps a subsequent S.I.). After peer-review, the S.I. will be published in late 2021 or early 2022.

Review of Communication Research
We are pleased to inform you that the Journal of Communication and Media Research (JCMR) is now accepting and processing full papers for its Volume 13 Number 1 issue which will be published in April 2021. The Deadline for all full-manuscript submissions for this issue is Saturday, 24th October 2020. Consistency and regularity are our watchwords. This will be the 25th regular issue (plus one special issue) of the journal since it started publication in 2009. Our 24th regular issue, Vol. 12 No. 2 is already in press and will be released in October 2020.

See detailed submission guidelines below.

ISSN 2141 – 5277

ABOUT JCMR

The Journal of Communication and Media Research is a research-based and peer-reviewed journal published twice-yearly in the months of April and October by the Association of Media and Communication Researchers of Nigeria (CAC/IT/NO 111018). The journal is addressed to the African and international academic community and it accepts articles from all scholars, irrespective of country or institution of affiliation.

The focus of the Journal of Communication and Media Research is research, with a bias for quantitative and qualitative studies that use any or a combination of the acceptable methods of research. These include Surveys, Content Analysis, and Experiments for quantitative studies; and Observation, Interviews/Focus Groups, and Documentary Analysis for qualitative studies.

The journal seeks to contribute to the body of knowledge in the field of communication and media studies and welcomes articles in all areas of communication and the media including, but not limited to, mass communication, mass media channels, traditional communication, organizational communication,
interpersonal communication, development communication, public relations, advertising, information communication technologies, the Internet and computer-mediated communication.

The journal is available on the Internet at www.jcmrjournal.org

MANUSCRIPT SUBMISSION GUIDELINES:

- Manuscripts should not be longer than 8000 words – notes and references inclusive, and must have an abstract of not more than 200 words and five key words.

- The abstract should be Informative. That is, it should clearly but briefly state the following: background/rationale; problem/issues examined (including research questions); details of method(s) used (including sample and sampling technique); results/findings; conclusion; and implication(s)/relevance of the study.

- The title and author's biographical details (name, university/department, address, position/title, telephone, e-mail) should be identified on the title page only. It is mandatory to supply telephone and email addresses.

- Author(s) names should be written in First name, Middle name, and Surname order (i.e. First name first, and Surname last). A brief bio of all authors, including areas of research interest, should be provided.

- Format: Font of body text should be Times New Roman Size 12. Alignment should be justified. Paragraphs should be indented with one tab (no block paragraphing). Line spacing should be 1.5 lines.

- Authors should be consistent in spelling – either American English or British English.

- Tables, Figures and Charts should be alluded to in the text while allusions to ‘notes’ should be indicated in superscript in the text. Notes should be presented as endnotes (i.e., at the end of the article, just before the References).

- Data should be presented and discussed with words and not with illustrations such as tables, figures and charts.

- Tables, figures and charts should be used minimally and sparingly; they should be used only to serve as further points of reference. In which case, even if such tables, figures or charts are removed, the flow of discussion will not be affected.

- Data, including tables, figures and charts should be interpreted and discussed by the researcher to provide a unified interpretation. Once the contents of tables, figures and charts are fully discussed, there is really no need to present such table/figure/chart in the article again.

- There should be a maximum of three tables and/or figures and/or charts in a manuscript.

- Referencing should follow the APA style and all references should be listed, in strict alphabetical order, at the end of the article.

- et al. can be used in in-text citations but not in end references. In end references, the names of all authors must be stated.
- In in-text citations, et al. must not be used at the first mention of a work. The surnames of all authors and year of publication must be stated in the first instance of a citation.

- Manuscripts must be rich in references and literature citations. Except in rare circumstances, references and literature citations should not be above 15 years.

- Author(s) shall be responsible for securing any copyright waivers and permissions as may be needed to allow (re)publication of material in the article (text, illustrations, etc) that is the intellectual property of third parties.

- Author(s) may be required to supply the data upon which figures are based.

- Authors should be familiar with the standard and quality of articles published in the journal so as to minimize the chances of their manuscripts being rejected. Please endeavour to visit our website to access published articles.

Submission:

- Manuscripts are to be submitted by email to jcmjournal209@gmail.com (as Word document attachment using Microsoft Office Word).

- Before submitting a manuscript, please read the guidelines carefully again and ensure that the paper conforms to them all as non-conformity may lead to outright rejection.

- All manuscripts received shall be sent to two or more assessors on a blind review format.

Plagiarism Check:

- All manuscripts received shall be subjected to plagiarism check and the result must not be higher than the journal’s acceptable threshold. Any manuscript with a plagiarism check result that is higher than the acceptable threshold shall not be published even if it receives favourable assessments.

ASSESSMENT

All papers/manuscripts submitted must go through a rigorous process of double-blind peer review. Our assessors are Professors or Readers of communication studies drawn from reputable universities in the United States of America, Canada, South Africa and Nigeria. Manuscripts are sent to them on a double-blind review format.

AVAILABILITY

The journal is available internationally on the Internet at www.jcmjournal.org and through subscription. In Nigeria, in addition to the international availability, it is also available at all leading bookshops especially at the University of Ibadan Bookshop, Ibadan, Nigeria.

OUR WATCHWORDS

Consistency and regularity are our watchwords. Since the journal started publication in 2009, we have consistently and regularly published and released each edition on schedule – in April and October of every year, making a total of 21 regular issues (plus one special issue) published so far.

Review of Communication Research
OUR VISION

To be the foremost, scholarly, indexed, peer-reviewed and most-read journal emanating from Africa, portraying knowledge, intellect and learning to all humankind irrespective of gender, affiliation and nationality.

OUR MISSION

To portray the intellect, knowledge and potentials of Africans to the rest of the world; and also bring similar attributes of all humans all over the world to Africa; through every responsible media of communication; in a symbiotic and mutually beneficial relationship for the advancement of scholarship and development of the human race.

OUR MOTTO

Taking Africa to the world, bringing the world to Africa.

CONTACT US

Email: jcmrjournal209@gmail.com
Website: www.jcmrjournal.org

Call for Papers: Volume 4 of the Journal of Communication Pedagogy
America L. Edwards, americaedwards@umail.ucsb.edu

The Journal of Communication Pedagogy (JCP) is now accepting manuscripts for Volume 4.

Submissions are due on October 15, 2020.

JCP is a peer-reviewed journal sponsored by the Central States Communication Association. The journal publishes only the highest quality articles that extend communication theory, research, and practice in meaningful ways. We seek manuscripts that focus on instructional communication research situated in a variety of contexts such as (but not limited to) health, business/industry, religious, risk/crisis, public relations, journalism, forensics, and nonprofits both within the borders of the United States and beyond them.

We are particularly interested in the use of technology (including virtual reality and artificial intelligence) in instruction. We welcome manuscripts that focus on instructional communication research within the communication discipline and beyond it (e.g., education, agriculture, social work, legal studies, engineering and S.T.E.M., pharmacy, nursing, health sciences). In sum, we seek manuscripts that examine communication pedagogy as it occurs...
Call for Chapter Proposals: Contemporary Trends in Conflict and Communication: Technology and Social Media
Jessica Jameson, jameson@ncsu.edu

Co-editors: Jessica Katz Jameson, PhD and Melissa Hannah, PhD Student, North Carolina State University, Raleigh, NC, USA

We are pleased to invite submissions for chapter proposals for an edited volume as part of the series Emerging Trends in Conflict Management edited by Dr. Helena Desivilya Syna and published by De Gruyter (https://www.degruyter.com/).

While Online Dispute Resolution (ODR) has existed since the prevalence of the internet, the COVID-19 pandemic that imposed social distancing throughout the world not only created additional stress, anxiety and conflict, but forced people to manage these conflicts in online spaces.

The move to online conflict management may be especially challenging in the current era of increased polarization, which impacts the willingness and ability of people with different views and values to engage in productive dialogue. The use of social media is often implicated in the promulgation of alternative facts, false news, and intimidation, yet years of experience with different forms of ODR may reveal that technology and new media also have the capacity to enhance and transform conflict communication in the family, workplace, and social settings.

This volume will cover myriad ways conflict communication occurs in mediated spaces, whether through social media platforms such as Twitter, Facebook, and Instagram, social enterprise spaces such as Yammer! and proprietary networks, or through formal conflict management and dispute system technologies. Throughout the world, conflicts are increasingly mediated in “hybrid” spaces—intersections among mediated and physical space. Therefore, learning how to enhance mediated communication during conflict is an important empirical and practical issue.
Organizationally, the book is conceived as three sections (to be refined based on accepted chapter proposals):

1. ODR: Design and use of online platforms for conflict resolution

2. Conflict communication on social media

3. Using technology to promote dialogue and collaboration

We welcome a range of current discussions on conflict communication such as:

- Conflict management use cases on ODR and social media platforms

- The role of Unfollowing, Unfriending, and Blocking on conflict management

- The influence of the technology (i.e., Zoom vs instant messenger or text) on conflict communication

The volume seeks interdisciplinary contributions from scholars of mass media/journalism, rhetoric, political science, sociology, African American/Black Studies, LGBTQ studies, and all other allied fields.

Abstracts of 250-500 words will be accepted until August 21, 2020. Notification of acceptance/rejection will be sent to authors by August 31, 2020. Completed manuscripts of 4,000-6,000 words will be due December 30, 2020. Targeted publication date with De Gruyter will be Fall 2021. Questions can be directed to Jessica Jameson at jameson@ncsu.edu.